

An abstract painting featuring a central figure in blue robes. The figure's torso is obscured by a large, white, rounded shape, possibly a flower or a stylized breast. From this central point, purple and pinkish-purple elements radiate outwards, resembling petals or a complex floral structure. The background is dark, with some lighter, textured areas. The overall style is expressive and somewhat somber.

CJR

January, 2012  
Volume I, Issue I

Claremont  
Journal  
of Religion