

All manuscripts published in Claremont Journal of Religion are owned solely by the author(s). Authors retain copyright. When published, all manuscripts are available to read, download, search, and link for educational purposes. All authors agree to have CJR publish and distribute the article at CJR's discretion. Authors agree to hold CJR innocent for any unauthorized use of their manuscript. Commercial uses of the manuscripts published by CJR must be requested in writing to the Editor-in-chief at [kile.jones@cst.edu](mailto:kile.jones@cst.edu) before distribution of any kind.

CJR is committed to promoting diversity (racial, sexual, ethnic, etc.) and fostering an environment of respect and compassion. We encourage submissions from minorities and marginalized groups.

ISBN-13# 978-1468118148

ISSN# 2162-3732

Claremont Journal of Religion ©, Kile Jones 2011

## Table of Contents

**Editors Introduction** \_\_\_\_\_ 4-5

**Proceedings of “Gott ist tot”** \_\_\_\_\_ 6-33

### Articles

#### *Atheism, Theism, and Religious Pluralism*

- “Atheism vs. Theism: A Debate With No Winner”  
by Jeffrey Murico 34-53
- “Epistemic Justification and Religious Truth Claims: Heim’s More  
Pluralistic Hypothesis” by Wm. Andrew Schwartz 54-69
- “Can Egyptian Christian Women Identify with Hagar?”  
by Wagdy Elisha 70-85

#### *Religious Biography, Religious Experience, and American History*

- “Divine Immanence: A Psychodynamic Study of Women’s  
Experience of Goddess” by Patricia ‘Iolana 86-107
- “A Mind is a Terrible Thing to Waste: Arthur Fletcher, Spirituality,  
and the American Underclass” by David Hamilton Golland  
108-129
- “Not the Jesus I Love: Waco Residents Perception of the Branch  
Davidian Conflict” by Janet Jensen 130-159
- “Vikings Red with Blood and Dead: White Conquest and the  
Conquest of the American Frontier” by David Krueger 160-175

### Book Reviews

- Sam Harris, *Lying*, by Kyle Thompson 176-182
- Maria Hlavajova, Sven Lütticken and Jill Winder eds. *The Return of  
Religion and Other Myths: A Critical Reader in Contemporary Art*,  
by Justine Grace 183-189
- Patricia ‘Iolana and Samuel Tongue eds. *Testing the Boundaries:  
Self, Faith, Interpretation and Changing Trends in Religious Studies*,  
by Ruth Dunster 190-197

## **Editor's Introduction**

The year 2011 was full of pivotal events for religion in the public sphere. The Arab Spring brought to the West an image of politically active Muslims who do not accept tyranny or despotic regimes. Anders Behring Breivik, a self-identified "Christian," went on a shooting spree at the Workers' Youth League camp in Norway that ended with the death of 69 people. The presence of various faith traditions and religious activists in the Occupy Movement has brought up issues surrounding religion and social justice. A great deal has been reported on the Republican presidential race, and many have noticed how religious beliefs are still utilized and continue to play a large role in the political sphere. These, and innumerable events like them, show how important it is for people in 2012 to understand what "religion" is and how it influences public discourse. It is with this hope that Claremont Journal of Religion began.

Claremont Journal of Religion is in relationship with Claremont School of Theology, Claremont Graduate University, The Society for Philosophy and Religion at Claremont, and what has been called "the world's first interreligious university," Claremont Lincoln University. Although centered in Claremont, California, CJR is open to submissions from, and participations with, people from vastly diverse backgrounds and worldviews. The Journal encourages respectful dialogue amongst differing religious and philosophical positions and encourages submissions from minorities and marginalized groups.

I would like to thank Dr. Philip Clayton for his encouragement and support in beginning this project. I would also like to thank our Editorial Advisory Board and all of our hard-working referees. I thank Jeremiah Bowden, Brianne Donaldson, Kyle Thompson, Kimberly Anderson, and Dominique Ovalle for all their help. We all hope you enjoy the Inaugural Issue and look forward to continuing this project with your support.